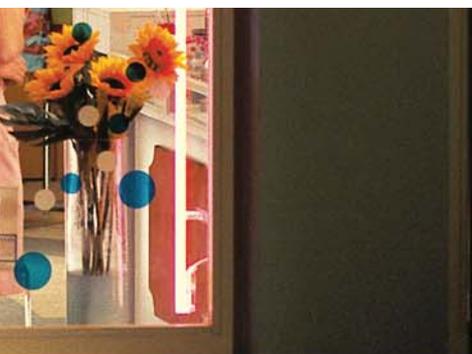




the CNC's responsibilities

regulating, promoting, supporting
negotiating, training, protecting



the CNC's responsibilities

The CNC (the French national centre of cinematography), created by the act of 25 October 1946, is a public administrative organisation with a legal entity status and financial autonomy. It operates under the authority of the Ministry of Culture and Communication.

The CNC's principal responsibilities are:

- _ regulation
- _ support for the economy of the film, television video, multimedia and technical industries
- _ the promotion of films and television productions and their dissemination to all audiences
- _ the preservation and enhancement of cinema heritage

supporting

The CNC manages the State's financial support for the film and television industries, together with the grants awarded by the Ministry of Culture and Communication. It also supervises the financing instruments of the sector to do with tax relief.

for the cinema

aid for the production and distribution of films, the creation and modernisation of movie theatres, technical industries, aid for developing cinematography, support for the growth of French film-making, and support for short films.

for television

aid for the production of programs (fiction, animation, creative documentaries, etc.) designed for all television networks (terrestrial, satellite and cable channels), television technical industries and the promotion of television programmes abroad.

for films and television

SOFICA, tax credits.

The CNC has developed specific aid to support changes in the cinema and television sectors associated with the development of numerical image and sound technology and assist in the creation of cultural content media on all interactive mediums – Internet, CD-Rom, DVD-Rom and DVD-video. This aid is available to both the technical industry and multimedia sectors as well as to researchers, innovative companies, authors, producers and directors.

Lastly, the CNC manages the film and television actions initiated by the Ministry of Culture and Communication and State civil administrations.

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regulating

The CNC:

- _ studies and draws up legal and regulatory texts;
- _ issues operating licenses to companies (producers, distributors, exhibitors, etc.), and professional cards to those employed in film creation;
- _ issues the authorisations needed for film and television productions;
- _ issues temporary and permanent authorisations for film and television tax credits;
- _ supervises the programming for movie theatres;
- _ controls ticketing and box-office declarations;
- _ investigates requests for exemptions from the official period for exhibiting films in video format;
- _ advises the CSA on the European qualification of productions and their qualification as independent productions;
- _ regulates the video sector;
- _ convenes the Film Classification Commission and runs its secretariat;
- _ maintains the public cinematography and television register.

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negotiating

The European and International Affairs Department, in liaison with the other CNC and Ministry of Culture and Communication departments concerned, is in charge of defining and implementing the multilateral policy in the film and television sector, at both a European level (European Union, Council of Europe) and an international level (WTO, OECD, UNESCO, etc.). It also analyses and monitors all technical and legal matters that affect television, even if they are not directly concerned with the sector.

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promoting and training

- _ screening in movie theatres: apart from the CNC's economic aid for exhibition, selective schemes for the creation and modernisation of movie theatres, the modernisation of independent movie theatres in Paris, and the printing of copies for small/ mid-sized towns. In addition, there are special schemes to support the broadcasting of cinéma d'auteur and little-seen films;
- _ non-commercial broadcasting: apart from the documentary fund for culture images, the CNC also helps to fund associations that broadcast productions for the cultural sector;
- _ support for national and international events: grants are allocated to national and international festivals where the professional aspect is in line with CNC concerns, the most famous being the Cannes Festival. The CNC also contributes to the export and promotion of French film and television

productions abroad in liaison with the other Ministries involved, notably through its financial support for Unifrance Film International and TV France International.

The CNC also has a training policy:

_ as regards ongoing training, it supports professional training action in sectors such as the technical industries and scenario writing;
_ the CNC sets up artistic education schemes aiming to promote film culture with school children, from nursery school to the final year in secondary school. Today there are four schemes: separate programmes on the cinema for primary, secondary and high schools, and compulsory film and television teaching in the “L” (Literary) Baccalauréat option at high schools, notably through the “Un été au ciné” / “CinéVille” operation.

During 2004, a new generation of tripartite film and television development agreements was introduced by the CNC, together with the State (DRACs, or regional arts councils) and the Regions. If need be, these agreements can be associated with other territorial authorities (départements, municipalities or groupings of these). They now consist of triennial agreements, which give rise to supplementary annual financial agreements. They comprise two main parts: the first, dedicated to creation, film and television production and film unit hosting, is principally funded by central credits from the support fund; the second, which concerns cultural development and artistic education, is mainly financed by regional credits from the DRACs.

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protecting heritage

collecting, acquiring, inventorying, cataloguing, preserving and enhancing

The CNC's Cinematic Heritage Department (CHD) is in charge of implementing the public cinematographic heritage policy. One of its principal missions is carried out by the AFF (French film archives) of the CNC, which manages the conservation, safeguarding, restoration, cataloguing and enhancement of the films entrusted to its care. It has also been managing the legal registration of films since 1992. The annual restoration programmes for films preserved by the three main heritage institutions dedicated to the cinema – the AFF, the Cinémathèque Française and the Cinémathèque de Toulouse – are drawn up in consultation within the CNC's Cinematic Heritage Department and submitted to the CNC's Managing Director for her decision.

The CHD also coordinates the inventorying, cataloguing, conservation and enhancement assignments of the major heritage institutions dedicated to the cinema: the Cinémathèque Française, Bibliothèque du Film, Cinémathèque de Toulouse, Lumière Institute in Lyon, Fédération des Cinémathèques and Archives du Film de France. In addition, the CHD supervises the direct budget of the Cinémathèque Française and “BiFi”.

As regards acquisitions, the CHD manages the CNC's Acquisition Commission, which deals with sales offers relating to cinematographic heritage, and prepares decisions of the Managing Director. She, on behalf of the State, may acquire both film and non-film elements, pieces or collections, including archive material, posters, objects, costumes, models, etc., and deposit them with the major institutions whose budgets are supervised by the CHD.

Last but not least, it participates in international initiatives, including cooperation with foreign archives, and the discussion and development of legal affairs in liaison with major European organisations such as UNESCO, the European Union, the Council of Europe, the countries of the South, and so on.

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